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Rehearsal Script

Prog. Ident No: 50/LDL D223N

"DOCTOR WHO"

SERIAL 6C

EPISODE 2: 'Xeraphin' (W/T)

by

Peter Grimwade

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FILMING: 6TH, 7TH & 8TH JANUARY, 1982

OUTSIDE REHEARSAL: 9th-18th January (8 days)
21st-31st January (9 days)

CAMERA REHEARSAL & RECORDING: 19/20 January
1/2/3 February, 1982

TRANSMISSION: 7th story in transmission order

"DOCTOR WHO" EPISODE 2: 'XERAPHIN'

CAST:

THE DOCTOR
NYSSA
TEGAN
CAPTAIN STAPLEY
BILTON
TULLEY
KALID
HAYTER
MASTER
VOICE OF XERAPHIN

NON-SPEAKING:

PASSENGERS
PLASMATONS

* * * * *

SETS:

Circus
Corridor
Kalid's Quarters
Sanctum
Heath

* * * * *

"DOCTOR WHO"

SERIAL 6C

EPISODE 2: 'Xeraphin'

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TELECINE 35mm.

SUPPOSE CAM

Opening
Titles:

END TELECINE 35mm.

REPRISE THEN:

1. INT. PLASMATON MASS. DAY.

(A SEA OF MUCOUS
OPACITY IN WHICH
THE DOCTOR IS SUSPENDED
LIKE A DROWNING
MAN.

THE SOUND IS LIKE
THE ROAR OF THE
SEA HEARD IN A SEA
SHELL. IT BECOMES
LIKE A GREAT WHISPER.
BUT NO WORDS CAN
BE DISTINGUISHED)

2. EXT. HEATH. DAY.

(THE GREAT PLASMATON
MASS SURROUNDING
THE DOCTOR.

THE EFFORTS OF
STAPLEY AND TEGAN
PUNCH, PULL AND TUG
AT THE PLASMATON,
BUT TO NO AVAIL.

NYSSA STANDS BACK.
(CURIOUSLY DETACHED)

NYSSA: Stop!

(THE OTHERS TURN)

You mustn't fight it. The
Doctor's all right.

STAPLEY: Don't be...

NYSSA: I just know!

3. INT. PLASMATON MASS. DAY.

(THE GREAT SUSSURATING
RUMOUR BECOMES
INTELLIGABLE)

VOICE: Doctor... Doctor...
Help... Help. Beware the
renegade... help... beware.

(THE VOICE TURNS INTO
AN ETHEREAL MOAN
WHICH RISES UNTIL
IT IS A CRY)

4. EXT. HEATH. DAY.

(THE VOICE IS NOW A
GREAT ULULATING
WAIL)

TEGAN: What's happening now?

(THE PLASMATON MASS
STARTS TO
EVAPORATE.

THE DOCTOR IS
REVEALED LYING ON
THE GROUND.

STAPLEY RUSHES FORWARD
TO HELP HIM.

THE DOCTOR OPENS
HIS EYES AND SEES
A VERY WORRIED RATHBONE
LOOKING DOWN ON HIM.

THE DOCTOR SMILES
REASSURINGLY)

THE DOCTOR: Captain Stapley, are
you all right?

(STAPLEY AMAZED AT
HIS CALM)

STAPLEY: Am I all right! (cont...)

(THE DOCTOR GETS TO
HIS FEET)

STAPLEY: (cont) Those were the creatures that got hold of Bilton and Tulley.

THE DOCTOR: What creatures?

TEGAN: Those blobs.

THE DOCTOR: You mean the Plasmatons?

STAPLEY: Whatever you want to call them.

THE DOCTOR: Protein agglomeration. Random particles assembled from the atmosphere. Quite inanimate I assure you.

STAPLEY: But Doctor. There's no technique that could create matter like that... out of thin air.

THE DOCTOR: Isn't there? How about the power that telepathically generated the illusion that we were landing at Heathrow. Do you think it can't operate on the physical level!

NYSSA: Mitogenetic radiation?

THE DOCTOR: Exactly.

TEGAN: What?

THE DOCTOR: A form of psychokinesis.

STAPLEY: Like that spoon bending nonsense.

TEGAN: So it seems.

NYSSA: Doctor, they were taking away the Tardis!

THE DOCTOR: What!

5. INT. KALID'S QUARTERS. DAY.

(THE PLASMATON MASS
ENTERS THE ROOM.

KALID TURNS FROM
THE CABINET IN
THE ALCOVE.

THE PLASMATON MASS
EVAPORATES LEAVING
BILTON AND TULLEY
DAZED AND CONFUSED)

6. EXT. HEATH. DAY.

(HAYTER WATCHING
FROM COVER.

HIS POV. THE
DOCTOR AND THE
GROUP.

HAYTER SPOTS
STAPLEY'S
UNIFORM)

HAYTER: Hey!

7. EXT. HEATH. DAY.

(BY THE DOCTOR AND COMPANY, THEY TURN AND SEE HAYTER RUNNING TOWARDS THEM.)

AS HE REACHES THEM HE STOPS AND EYES THEM VERY WEARILY)

HAYTER: Are you from the other Concorde?

STAPLEY: Yes.

(HAYTER LOOKS AT THEM LIKE A FRIGHTENED ANIMAL)

Captain Stapley, British Airways.

(HAYTER REGARDS HIM WITH EXTREME SUSPICION.)

THEN HE ANSWERS HIM AS IF PLAYING A GAME AND NOT SURE OF THE NEXT MOVE)

HAYTER: Professor Hayter. University of Darlington.

STAPLEY: You must be from flight one-nine-four. Where are all the other passengers? What happened to you?

(HAYTER IS VERY RELIEVED)

HAYTER: You're not hallucinating.

STAPLEY: Certainly not.

HAYTER: You've no idea what it's been like, resisting alone.

(HE LOOKS VERY UNEASILY AT THE DOCTOR, TEGAN AND NYSSA)

Who are these people?

STAPLEY: This is the Doctor.

THE DOCTOR: And this is Tegan and Nyssa.

HAYTER: You're all with Captain Stapley?

THE DOCTOR: I'm sorry if we seem an unlikely rescue party.

HAYTER: Well yes ...

THE DOCTOR: Don't worry. You're not imagining us.

STAPLEY: If it wasn't for the Doctor, we'd never have found you.

HAYTER: At least you're here. How did the Russians let you land?

STAPLEY: Russians?

HAYTER: Aren't we beyond the Iron Curtain? Siberia?

STAPLEY: Well, not exactly.

HAYTER: Then where are we?

8. INT. KALID'S QUARTERS. DAY.

(THE TARDIS HAS JUST
BEEN PLACED IN THE
CORNER BY THE
PASSENGERS.

BILTON AND TULLEY
ARE NOW WITH THEM)

KALID: You will return to
your other work.

(THEY ALL LEAVE EXCEPT
BILTON. SOMETHING
DRAWS HIM TO THE
TARDIS)

BILTON: (WHISPERING TO
HIMSELF) Tardis. Tardis ..
Tardis.

KALID: To your work.

BILTON: Rope? Rope? That's
it. Rope trick.

KALID: (URGENTLY) Ram Sharaa,
Inoora xuror.

(WE SHOULD BE AWARE
THROUGH SOUND OR
DISTORTION OF THE
PICTURE OF A
PRESSURE FILLING
THE ROOM.

IT APPEARS TO RELAX
BILTON WHO TURNS
AWAY FROM THE TARDIS)

KALID: You will procede
with your work.

BILTON: (CONFUSED) Concorde . . .
Concorde.

(THE ILLUSION TAKES
HOLD)

Speedbird Concorde one-nine-
four clear for take off.

9. EXT. HEATH. DAY.

(AS BEFORE)

HAYTER: I must have passed out during the hijack. I think we all did. Next thing I knew we were in this mausoleum. They'd got everyone under some sort of hypnosis. At Darlington that's my speciality so I was able to contrasuggest. Not easy I can tell you. Hyperstimulation of eidetic images. The most powerful hallucinatory induction I've ever come across. They must be using ultrasonics.

THE DOCTOR: Who are they, Professor Hayter?

HAYTER: I don't know. Even the guards are disguised.

THE DOCTOR: Guards? You mean the Plasmatons.

HAYTER: The what?

THE DOCTOR: Never mind. At least you manage to get away without alerting these guards. I want you to show us the way into this mausoleum.

HAYTER: You're not serious?

STAPLEY: Hayter, I've got to find my crew.

THE DOCTOR: And I've got to find the Tardis.

HAYTER: Tardis?

TEGAN: Without it we'll never get back to the twentieth century.

HAYTER: What did you say?

NYSSA: She's absolutely right. We've all travelled a hundred and forty million years down a time contour.

HAYTER: You're both hallucinating.

TEGAN: It's true. Your aircraft got caught in a time ...

(HAYTER TURNS TO STAPLEY AND THE DOCTOR)

HAYTER: Unless we get them away from here this could turn into dementia praccox.

STAPLEY: Professor, there's no time to explain. I need you to show me where I can find my passengers and crew and The Doctor has to get back his ... equipment.

HAYTER: If you insist, Captain. The prison centre's somewhere on the other side of that hill. (cont ...)

(THEY MOVE OFF)

HAYTER: (cont) (TO STAPLEY)
What is this equipment of the
Doctor's?

STAPLEY: Well, it's ...
Oh, you'd never believe me.

10. INT. KALID'S QUARTERS. DAY.

(KALID IS EXAMINING THE TARDIS WITH PLEASURE AND SATISFACTION. HE TRIES THE DOOR BUT IT IS LOCKED.

KALID MOVES ACROSS TO THE CABINET AND GAZES INTO THE CRISTAL. THE MISTS SWIRL.

WE SEE THE DOCTOR'S PARTY WALKING ACROSS THE HEATH)

KALID: (CHANTING EAGERLY)
Verram, verram ... Karak
namaan ...

11. EXT. HEATH. DAY.

(THE DOCTOR AND CO.)

HAYTER: There it is.

(P.O.V. THE CITADEL)

STAPLEY: How did that get
built in this wilderness.

HAYTER: Slave labour I expect.

THE DOCTOR: Let's find the
entrance.

(THEY MOVE FORWARD)

NYSSA: Doctor!

(THEY STOP AND
TURN BACK.)

NYSSA IS A FEW
YARDS BEHIND THEM.
SHE IS DISTRESSED
AND BREATHING HEAVILY)

Something's happening ... I
can't ... No!

(HER VOICE DISTORTS
AND DEEPENS IN
TIMBRE. SHE LAPSES
INTO MAKING IN-
COMPREHENSIBLE SOUNDS
LIKE A DEAF MUTE
TRYING TO ARTICULATE)

STAPLEY: What's happening to her!

HAYTER: It's the radiation. I said we should keep away from this place.

THE DOCTOR: Keep still!

(HE TURNS AND WATCHES NYSSA VERY CAREFULLY)

STAPLEY: We must help her.

(NYSSA SUDDENLY SPEAKS IN A DEEP RESONANT MONOTONE)

NYSSA: Do not approach the Citadel ... Return to your ship ... There is great danger.

THE DOCTOR: (URGENTLY TO NYSSA) Who are you?

(NYSSA BREATHS HEAVILY)

STAPLEY: What's happening to her?

THE DOCTOR: The intelligence. It's using Nyssa as a medium.

HAYTER: It's only hysteria triggered by ultrasonics.

(NYSSA IS NOW GROANING)

THE DOCTOR: Be quiet! (TO NYSSA) Who are you? What do you want?

NYSSA: We are ... (SHE GROANS WILDLY) We are ... The control divides us. But the control shall be resisted ... resisted

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12. INT. KALID'S QUARTERS. DAY.

(KALID PEERS
ANXIOUSLY INTO
THE CRYSTAL.

HE CALLS URGENTLY)

KALID: You see things too
clearly, my child.

13. EXT. HEATH. DAY.

(AS BEFORE)

NYSSA: There is so little time ... You must ... (SHE GROANS AGAIN) Resist ... resist ...

TEGAN: Look! It's happening again.

(ABOVE NYSSA A WHITE SHAPE IS SPINNING. IT STARTS TO DESCEND.

NYSSA IS UNABLE TO MOVE.

THE WHITE TORNADO DESCENDS AROUND HER)

It's the same substance as the Plasmatons.

THE DOCTOR: A bioplasmic shield.

HAYTER: We've got to get away.

THE DOCTOR: Someone wanted to stop her talking.

STAPLEY: We've got to get her out of there.

THE DOCTOR: I'm afraid we haven't got the right kind of energy.

THE DOCTOR: Is that a reason for abandoning your fellow passengers?

STAPLEY: If the intelligence was trying to communicate with us, who was trying to stop it?

THE DOCTOR: Something with the same resource of psychokinetic energy.

STAPLEY: Another intelligence?

THE DOCTOR: Could well be.

14A. EXT. HEATH. DAY.

(TEGAN PEERS AT
THE IMPRISONED
NYSSA)

TEGAN: Nyssa ... Can you hear
me ... Nyssa ...

15. INT. CORRIDOR. DAY.

(THE DOCTOR, STAPLEY
AND HAYTER APPROACH
CAUTIOUSLY)

STAPLEY: The whole place is
deserted.

HAYTER: Don't you believe it.
Those guards appear from
nowhere.

THE DOCTOR: Those "guards" as
you call them are fully occupied
looking after Nyssa.

HAYTER: What do you mean?

THE DOCTOR: The creatures you
saw were particles of proto-
plasm bonded by psychic energy.
The essential protoplasm can
take any shape.

STAPLEY: Such as the shield
round Nyssa.

THE DOCTOR: Yes. But I
suspect the power and raw
material is limited. So as
long as Nyssa is trapped ...

STAPLEY: No plasmatons.

HAYTER: I've never heard such
an extravagant explanation.

STAPLEY: Then how do you
explain what happened to Nyssa?

HAYTER: Some form of projection.
May be part hallucination.
Scientifically speaking even ...

THE DOCTOR: Scientifically
speaking I'd like you to show
us where we can find the others.

16. EXT. HEATH. DAY.

(TEGAN ANXIOUSLY
WAITS BESIDE NYSSA
WHO IS STILL ENCASED
IN THE SHIELD)

TEGAN: Nyssa! Nyssa! Can
you hear me?

17. INT. CIRCUS. DAY.

(A CIRCULAR AMBULATORY WHICH IS IN FACT THE PERIMETER OF A SEALED CHAMBER. A NUMBER OF NARROWER CORRIDORS LEAD OUTWARDS LIKE SPOKES FROM THE CENTRE OF A WHEEL.

BY THE INNER WALL OR HUB OF THE WHEEL SEVERAL PASSENGERS AND CREW, INCLUDING BILTON AND TULLEY, ARE METHODICALLY ATTACKING THE STONE-WORK WITH METAL IMPLEMENTS. THEY ARE OBVIOUSLY IN A HYPNOTISED STATE BUT THIS DOES NOT AFFECT THE EFFICIENCY OF THEIR WORK.

THE DOCTOR, STAPLEY AND HAYTER APPROACH DOWN ONE OF THE RADIAL CORRIDORS)

STAPLEY: There's Bilton and Tulley.

THE DOCTOR: Is it possible they know where the Tardis is?

HAYTER: I doubt if they can even remember their names. They're in a state of trance.

THE DOCTOR: It can't be far away.

(THE DOCTOR MOVES
TOWARDS ANOTHER
RADIAL CORRIDOR)

STAPLEY : (TO HAYTER) If we
could separate Bilton and
Tulley ...

(STAPLEY IS ABOUT
TO MAKE A MOVE BUT
HAYTER HOLDS HIM
BACK)

HAYTER: Look out for the
guards.

STAPLEY : If The Doctor's
theory is right ... (HE LOOKS
ROUND) Where is The Doctor?

HAYTER: Forget him. Let's
get out of here.

(CU STAPLEY:
WITHERING STARE)

18. INT. CORRIDOR. DAY.

(THE DOCTOR IS IN
ONE OF THE RADIAL
CORRIDORS.

HE NOTICES SOMETHING
ON THE GROUND.

WE SEE SOME TRACKS
LEFT BY THE TRUCK
THAT WAS USED TO
CARRY THE TARDIS.

THE DOCTOR STARTS
TO FOLLOW)

19. INT. CIRCUS. DAY.

HAYTER: I don't know what this Doctor's qualifications are, but if you ask me the man's a lunatic.

STAPLEY: I don't think anyone did.

20. INT. CORRIDOR. DAY.

(THE DOCTOR FOLLOWS
THE TRACKS. HE
COMES TO A JUNCTION.
THE TRACKS CONTINUE.

THE DOCTOR GOES
INTO ANOTHER CORRIDOR)

21. INT. CORRIDOR. DAY.

(A DOOR LEADS TO
KALID'S QUARTERS.

THE DOCTOR APPROACHES
THE DOOR. HE
HESITATES FOR A
MOMENT THEN LOOKS
IN.

HIS P.O.V. THE
TARDIS IN THE
CORNER OF THE ROOM)

22. INT. KALID'S QUARTERS. DAY.

(THE DOCTOR COMES
INTO THE ROOM AND
GOES OVER TO INSPECT
THE TARDIS)

KALID: (O.O.V.) So you are
here at last, Doctor!

(THE DOCTOR TURNS
ROUND AND SEES
KALID)

23. INT. CIRCUS. DAY.

(HAYTER AND STAPLEY
WATCHING THE WORK
PARTY HAMMERING AT
THE STONE)

STAPLEY : What's behind that
wall?

HAYTER : Another wall I
shouldn't wonder. It's called
hard labour.

STAPLEY : The Doctor's theory
is that it's a hijack in time
rather than space ... This
isn't the Soviet Union, Professor.

HAYTER : This Doctor needs his
head examined!

24. INT. KALID'S QUARTERS. DAY.

(KALID AND THE DOCTOR)

THE DOCTOR: So you're the conjurer?

(KALID, SHARPLY, IN RESPONSE TO THE DOCTOR'S FLIPANCY)

KALID: I am Kalid!

THE DOCTOR: You say that as if you expect a round of applause.

KALID: Have a care, Doctor. You are not summoned to my Domain to play the clown!

THE DOCTOR: Your Domain?

KALID: (NO NONSENSE) Here Kalid rules.

(THE DOCTOR GIVES A BOW)

THE DOCTOR: I apologise for my levity ... not to mention my curiosity!

KALID: What troubles your mind, Doctor?

THE DOCTOR: What you're doing in this time zone for a start.

KALID: Shall Kalid not travel where the spirit leads him?

THE DOCTOR: Would the spirit have anything to do with the ruins of that space ship out there.

KALID: (UNCOMPREHENDING)
Space ship?

THE DOCTOR: Yes.

KALID: Space is within us, Doctor.

THE DOCTOR: Then exactly how do you travel?

KALID: By the power of the Great One. In the Deserts of Arabia I learned all the magic arts ...

THE DOCTOR: Magic? Arabia? ... Come on. You can do better than that.

(KALID, ANGERED BY
THE DOCTOR'S FLIPANCY)

KALID: You mock me, Doctor. But do not doubt that I could summon furies and cacodaeomons, a company of Cherubim or Lucifer himself!

THE DOCTOR: Yes, you're surrounded by a lot of powerful bioenergetics, Kalid. But I can't help feeling there's something a great deal more mechanistic about all this.

KALID: Mechanistic?

THE DOCTOR: What are you doing sitting at the end of a Time Contour like a spider in a web? And what do you want with the Tardis?

KALID: My familiar spirits have told me of your miraculous cabinet. The spirits have told me you would come.

THE DOCTOR: Your spirits are certainly well informed.

KALID: I hold the whole genius of night bound to my will. And now the Great Elemental has summoned you, Doctor. Destiny has brought you to me.

THE DOCTOR: But not just me, Kalid. What do you want with all those passengers?

KALID: Slaves are required in my Domain.

THE DOCTOR: You have the plasmatons.

KALID: They have other uses.

THE DOCTOR: You mean you need that psychotronic energy for something else.

25. EXT. HEATH. DAY.

(NYSSA STILL IN
THE SHIELD)

26. INT. PLASMATON MASS. DAY.

(SIMILAR TO THE
MASS THAT SURROUNDED
THE DOCTOR.

WE HEAR THE SAME
MURMURING. GRADUALLY
A VOICE CAN BE HEARD)

VOICE: Resistance ...
resistance ... Kalid shall
be resisted ...

NYSSA: Who are you?

27. INT. KALID'S QUARTERS. DAY.

(AS BEFORE)

KALID: The power must be used for the great work we shall do together.

THE DOCTOR: We?

KALID: Together we shall scourge the entirety of time and space.

THE DOCTOR: You can exclude me from your wizardry.

KALID: You cannot resist, Doctor. In this place all things obey Kalid. Come.

(HE LEADS THE WAY OVER TO THE CABINET)

Look.

(THE DOCTOR PEERS INTO THE CRYSTAL)

Vizaan, vizaan, zanor minaz ...

(THE CRYSTAL CLOUDS AND WE SEE NYSSA SURROUNDED BY THE SHIELD AND TEGAN BESIDE HER)

You see your friends? Vizaan, vizaan ... (cont ...)

(THE CRYSTAL CLOUDS.
WE SEE STAPLEY AND
HAYTER)

KALID: (cont) Your Captain
Stapley and his fellow mortals.

THE DOCTOR: Very impressive,
Kalid. But your incantation
is just triggering somebody
else's energy. You're not
really in control here. You're
as mortal as anybody else!

28. INT. CIRCUS. DAY.

(HAYTER AND STAPLEY
WAITING FOR THE DOCTOR)

STAPLEY: I wish the Doctor
wouldn't wander off.

HAYTER: I thought you were in
charge Captain Stapley.

STAPLEY: I am. But I trust
the Doctor's judgement.

HAYTER: You also came here to
rescue your crew. Do you need
to ask the Doctor's permission
first?

STAPLEY: Don't provoke me,
Professor!

HAYTER: Your crew is in
front of you. Haven't we wasted
enough time.

(HAYTER MOVES TOWARDS
ANGELA CLIFFORD)

STAPLEY: (RELUCTANTLY)
All right.

(STAPLEY GOES
STRAIGHT TO BILTON)

(TO BILTON) Andrew!

(HE GRABS BILTON
BY THE SHOULDERS)

BILTON: (VERY MATTER OF FACT)
Hello, Skipper. I've got the
met report. We'll clear those
thunder storms by the time we
get to the subsonic cruise ...

STAPLEY : Andrew, wake up!

HAYTER: (TO ANGELA) You must
listen carefully to what I say ...

ANGELA: Will you please sit
down, sir, and fasten your seat
belt. We're about to take off.

HAYTER: Listen to me ...

ANGELA: The bar will be open
as soon as we're airborne ...

STAPLEY: (TO BILTON) Andrew,
you're not on Concorde!

BILTON: Oxygen checked. Flight
control inverters on. Anti-stall
systems on ...

STAPLEY: Stop it, Andrew. No...

(STAPLEY CAN FEEL
HIMSELF BEING DRAWN
INTO THE FANTASY.)

SUPERIMPOSED ON THE
SCENE IS THE MISTY
OUTLINE OF THE CONCORDE
FLIGHT DECK. THE NOISE
OF THE JETS RUNNING UP)

BILTON: Altimeters checked.
Navigation radios set ...

STAPLEY: We must fight ...

BILTON: Brakes.

(STAPLEY, LOSING
HIS POWER OF
RESISTENCE)

STAPLEY: Checked.

BILTON: Throttles.

STAPLEY: Idle.

BILTON: Throttle masters.

STAPLEY: On ... Fight ...
must fight ... Speedbird
Concorde one nine four to
tower. Permission to start
engines ... No ... fight ...

(HE IS STRUGGLING
AGAINST THE ILLUSION.

HE TURNS IN DESPERATION
TO HAYTER)

STAPLEY: Professor!

(HAYTER RUSHES TO
HIM)

HAYTER: Wake up, man!

(HE CLAPS HIS
HANDS LOUDLY)

STAPLEY: What?

HAYTER: Concentrate. What about the Doctor, Captain Stapley?

STAPLEY: The Doctor ...?

(HE SUDDENLY COMES TO HIS SENSES)

The Doctor! And my crew!... Bilton ... Mr Bilton! Remember what happened at Heathrow!

BILTON: What's that skipper?

STAPLEY: Remember the Doctor. And Nyssa. And Tegan. Remember Tegan!

BILTON: Tegan? ... Yes.

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29. INT. KALID'S QUARTERS. DAY.

(THE DOCTOR AND KALID)

KALID: Together with your box the power will be absolute. We shall command the whole universe.

THE DOCTOR: I've always found domination such an unattractive prospect.

KALID: Shall I be forced to compel you, Doctor.

THE DOCTOR: There is no power that will give you control over the Tardis.

(KALID SUDDENLY MOVES OVER TO THE CRYSTAL. HE GIVES A SNARL OF RAGE.

HIS P.O.V. IN THE WATER.
RATHBONE, HAYTER AND TULLEY AND BILTON.

KALID STARTS TO CHANT)

KALID: Shiraa shiraa kazan ...

30. EXT. HEATH. DAY.

(NYSSA INSIDE THE
SHIELD, GUARDED BY
TEGAN.

SOMETHING DRAWS TEGAN
TO INSPECT THE SHIELD.

WE SEE THAT IT IS
STARTING TO DISOLVE IN
THE REVERSE WAY IN
WHICH IT WAS FORMED.

TEGAN WATCHES FEARFULLY.

IN A FEW MOMENTS THE
PLASMATON MASS IS
GONE LEAVING NYSSA
IN A HEAP ON THE
GROUND. SHE STIRS)

31. INT. CIRCUS. DAY.

(HAYTER, STAPLEY, AND
BILTON ARE AT WORK
ON TULLEY)

BILTON: Come on, old' mate.
Wake up. Come on now.

STAPLEY: Look out!

(ALL AROUND THEM
PLASMATONS ARE
FORMING)

32. EXT. HEATH. DAY.

TEGAN: Nyssa! Are you all right?

NYSSA: Of course.

TEGAN: What happened?

NYSSA: The power dissolved.
(INTUITIVELY) It was needed elsewhere.

TEGAN: What are you talking about?

NYSSA: (CONFUSED) I don't know. I keep getting this intuition.

33. INT. KALID'S QUARTERS. DAY.

KALID: Shiraa shiraa kazaan.

34. INT. CIRCUS. DAY.

STAPLEY: Roger, you're coming with us.

(THEY GRAB HIM AND MAKE A DASH FOR ONE OF THE RADIAL CORRIDORS. BUT MORE PLASMATONS ARE WAITING THERE.

THEY ARE SURROUNDED)

35. INT. KALID'S QUARTERS. DAY.

(KALID IS MORE
RELAXED NOW THAT
THE CRISIS IS
PAST)

KALID: (CHANTING COAXINGLY)
Iznamin ... Iznamin ... Iznamin ...

36. EXT. HEATH. DAY.

(AS BEFORE)

TEGAN: I promised the Doctor
we'd go back to Concorde.

NYSSA: No!

TEGAN: But Nyssa ...

NYSSA: We must go to the Citadel.

TEGAN: We'll only get caught.

NYSSA: The Doctor's in danger.

(REMEMBERS SOMETHING
WITH GREAT ALARM)

Kalid!

(NYSSA LEADS THE
WAY FORWARD.

TEGAN FOLLOWS NOT
AT ALL SURE
SHE'S DOING THE
RIGHT THING)

37. INT. KALID'S QUARTERS. DAY.

(THE PLASMATON MASS
COMES IN)

KALID: Eevaneraah!

(THE PLASMATON MASS
DISSOLVES REVEALING
STAPLEY, BILTON, TULLEY
AND HAYTER.)

THEY LOOK ROUND
IN AMAZEMENT)

STAPLEY: Doctor!

HAYTER: (SEEING KALID) Who
is this man?

THE DOCTOR: Kalid.

STAPLEY: Are you responsible for
the abduction of our passengers
and crew?

HAYTER: Is it you who authorised
mass hallucination?

KALID: Your questions are
irrelevant.

STAPLEY: I don't think so.

(FLANKED BY AN
AGGRESSIVE LOOKING
BILTON AND TULLEY
STAPLEY ADVANCES
TOWARDS KALID)

THE DOCTOR: No!

(KALID RAISES
HIS HAND)

KALID: Sheraz azoor!

(A SMALL QUANITITY
OF PROTOPLASM SHIMMERS
IN THE AIR.

SOMETHING STOPS
STAPLEY, BILTON AND
TULLEY IN THEIR
TRACKS.

THEY PUT UP
THEIR HANDS AND
FEEL A BARRIER
BETWEEN THEM AND
KALID)

STAPLEY: What's happening?

THE DOCTOR: He's thrown up a
barrier. I told you not to go
near him.

38. INT. CORRIDOR. DAY.

(TEGAN AND NYSSA
COME CAUTIOUSLY
FORWARD)

TEGAN: But where are we
going?

NYSSA: To help the Doctor.

TEGAN: Is this your intuition
again?

NYSSA: Yes. Can't you feel
it too?

TEGAN: No!

NYSSA: We must find the centre.

(TEGAN LOOKS UNCERTAIN,
NOT UNDERSTANDING WHAT
NYSSA IS SAYING)

Trust me.

(THEY COME TO
THE END OF THE
CORRIDOR.

A WALL BARS THEIR
WAY)

TEGAN: Why not. It's a dead end.

(THE WALL SWINGS
OPEN AND THEY
PASS THROUGH)

NYSSA: We must continue.

39. INT. KALID'S QUARTERS. DAY.

KALID: The freedom of yourselves and your fellow passengers is in the hands of the Doctor.

THE DOCTOR: You're wasting your time, Kalid.

KALID: I require the Tardis!

THE DOCTOR: I've already told you ...

(SUDDENLY KALID MAKES AN URGENT MOVEMENT WITH HIS HAND TOWARDS HIS FACE AS IF SOMETHING IS TEARING AT THE FLESH.

KALID GOES SWIFTLY OVER TO THE CABINET.

HIS P.O.V. IN THE CRYSTAL. NYSSA AND TEGAN.

KALID BEGINS TO CHANT DESPERATELY)

KALID: Arogogorah abrao abelatha ...

40. INT. CORRIDOR. DAY.

(TEGAN AND NYSSA
ARE SLOWLY ADVANCING.

SUDDENLY THERE IS
A HIGH PITCHED
CACKLE. THE DOLL-LIKE
SHAPE OF AUNT
VANESSA HANGS IN
THE AIR IN FRONT
OF THEM. TEGAN
IS TERRIFIED. SHE
SCREAMS)

TEGAN: It's Aunt Vanessa!

NYSSA: No, Tegan. It doesn't
exist.

TEGAN: (APPALLED) No!

NYSSA: It's only imagination.
It's the only power Kalid has
left to stop us.

TEGAN: Kalid? Who is this Kalid?

41. INT. KALID'S QUARTERS. DAY.

(KALID IS WATCHING
THE PROGRESS OF
TEGAN AND NYSSA
WITH HORRIFIED
AMAZEMENT.)

GAZING INTO THE
CRYSTAL; FURIOUS)

KALID: The power must prevent
all mortal advance!

THE DOCTOR: Out of bounds are
they, Kalid?

KALID: Not even I have dared
penetrate the heart of the
Citadel.

THE DOCTOR: You mean you've
not been able to.

KALID: You will watch them
suffer for this!

(HE STARTS TO
CHANT AGAIN)

42. INT. CORRIDOR. DAY.

(TEGAN AND NYSSA
MOVING FORWARD.

ANOTHER SHAPE FORMS
IN THE AIR IN
FRONT OF THEM.

IT IS THE
STATUE OF TRAKEN.

TEGAN: What is it?

NYSSA: Melkur. What comes
from it killed my father.

(IT MOVES FORWARD)

(UNSURE) I don't believe in you.

(THE MELKUR GLARES
DOWN AT THE DUO)

TEGAN: Come on.

(SHE GRABS HOLD
OF NYSSA AND
PULLS HER TOWARDS
THE STATUE.

TO THE ACCOMPANIMENT
OF A SUITABLY
CATACLYSMIC SOUND
THE STATUE DISAPPEARS)

43. INT. KALIDS QUARTERS. DAY.

(KALID IS ANGRILY
WATCHING THE PROGRESS
OF THE KIDS IN THE
CRYSTAL.

THE DOCTOR STANDS
BEHIND HIM.

THE DOCTOR: Well, Kalid? A
power greater than yours is
protecting them.

(KALID CONTINUES
CHANTING)

44. INT. CORRIDOR. DAY.

(NYSSA AND TEGAN
ADVANCING.)

SUDDENLY A TERILEPTIL
STEPS OUT IN FRONT
OF THEM)

TEGAN: (SHOUTS) You're not
real!

(THEY MOVE FORWARD.)

THE TERILEPTIL
FIRES, BUT THEY
ARE NOT HURT.

THE TERILEPTIL WITH
A SUITABLE NOISE,
FADES AWAY.

THEY COME TO
ANOTHER WALL. PART
OF THE STONEWORK
SWINGS OPEN)

45. INT. SANCTUM. DAY.

(A SMALL CIRCULAR CHAMBER, IN THE CENTRE OF GREAT SARCOPHAGUS OF CRYSTALINE SUBSTANCE.

PLACES RITUALISTICALLY AROUND THE SARCOPHAGUS ARE A NUMBER OF CURIOUS ROCKS.

A MOANING SOUND COMES FROM THE SARCOPHAGUS.

NYSSA AND TEGAN COME IN. THEY LOOK CURIOUSLY ROUND)

46. INT. KALID'S QUARTERS. DAY.

(A VISION OF
NYSSA AND TEGAN
INSIDE THE SANCTUM
CAN BE SEEN IN
THE CRYSTAL.

KALID IS HORRIFIED)

KALID: They have entered the
Sanctum!

THE DOCTOR: Your power house,
is it?

(KALID TURNS FROM
THE CABINET)

KALID: Doctor you will give
me the key of the Tardis.

(THE DOCTOR SHAKES
HIS HEAD)

Then you will see your friends
here destroyed and you yourself
annihilated.

THE DOCTOR: I don't think so.
We've all got rather good at
resisting your sorcery.

KALID: You will not resist
my combattant.

(HE STARTS TO
CHANT AGAIN)

Sotou monduru, sotous abraou, phil
thao thiaf ...

BILTON: Hot again.

(HE POINTS TO THE CORNER OF THE ROOM.

A THIN SKIN OF PROTOPLASM HAS FORMED IN THE AIR. IT GROWS MORE SUBSTANTIAL)

STAPLEY: Those things have proven themselves harmless.

THE DOCTOR: (UNEASY) I'm not so sure about this one.

STAPLEY: Just a ball of cotton wool.

(HE PICKS UP A CHAIR AND WIELDS IT AGAINST THE EMBRYONIC CREATURE.

AT CONTACT THE CHAIR BURSTS INTO FLAMES AND RATHBONE IS HURLED BACK AS IF FROM AN ELECTRIC SHOCK)

THE DOCTOR: Kalid is drawing on deeper reserves of power. That thing is bonding into something far more dangerous than a Plasmaton.

(STAPLEY, BILTON AND HAYTER RETREAT INTO A CORNER)

KALID: Well, Doctor?

THE DOCTOR: The answer is still no, Kalid.

(A GREAT BEAST
IS FORMING IN
FRONT OF THE OTHERS)

KALID: The Tardis key, Doctor!

(THE BEAST ROARS)

BILTON: Let him have it. Please Doctor.

KALID: Do you really want to watch your friends die?

(THE BEAST MOVES
TOWARDS RATHBONE
AND TULLEY)

47. INT. SANCTUM. DAY.

(NYSSA IS BREATHING HEAVILY AND IS IN GREAT DISTRESS)

NYSSA: The Doctor ...

(SHE STARTS TO PICK UP ONE OF THE ROCKS)

Help me.

(TEGAN GIVES HER A HAND)

TEGAN: It's so heavy!

NYSSA: We must act ...

(SHE APPEARS TORN BETWEEN TWO OPPOSING FORCES.)

SHE SWINGS BACK THE ROCK.

TEGAN: What are you doing!

(NYSSA HURLS THE ROCK AT THE CENTRE OF THE SARCOPHAGUS. THERE IS A BLINDING FLASH AND A VIOLENT EXPLOSION.)

NYSSA AND TEGAN ARE HURLED SENSELESS TO THE GROUND)

48. INT. KALID'S QUARTERS. DAY.

(THE BEAST IS
ABOUT TO STRIKE.

AN ECHO OF THE
EXPLOSION IN THE
SANCTUM IS CARRIED
THROUGH.

KALID CRIES OUT
AS IF IN PAIN.

HIS HANDS GO TO
HIS FACE AND HE
TURNS AWAY.

THE BEAST SHRIEKS
HIDEOUSLY AND
EVAPORATES.

THERE IS THE
SOUND OF A RUSHING
WIND WHICH SLOWLY
DIES DOWN)

THE DOCTOR: The power has gone.

STAPLEY: Look at Kalid.

(THEY TURN TO
KALID.

THE FLESH OF
HIS FACE IS DISOLVING
IN THE SAME WAY THAT
THE PLASMATONS EVAPORATED.

HE COLLAPSES IN A
HEAP IN THE CORNER)

THE DOCTOR: He must have been
a Plasmaton all the time.

HAYTER: There's got to be a perfectly simple, orthodox explanation ...

(HAYTER GOES OVER
TO THE CABINET
AND STARTS TO PULL
IT APART)

(TO HIMSELF) Bioenergetic powers.
Intellectual garbage.

THE DOCTOR: You won't find what you're looking for.

HAYTER: Won't I. Come and look at this. Psychotronics was it, Doctor? I call this electronics!

(HE REVEALS A
MASS OF TECHNICAL
EQUIPMENT)

THE DOCTOR: I don't understand ...

MASTER: No, Doctor. You never do understand ...

(THEY TURN TOWARDS
KALID'S CORNER.

RISING OUT OF
THE MESS THAT WAS
ONCE KALID IS
THE MASTER)

You never do.

FADE OUT